

# Ave Maria

SATB *a cappella*

Duration: 2'30"

MAXIM VLADIMIROFF

Gentle ♩ = ca. 46

*mp*

Soprano

A - ve Ma - ri - a, gra - ti - a ple -

*mp*

Alto

A - - - - ve Ma - ri - a, gra -

*mp*

Tenor

A - ve Ma - ri - a, gra - ti - a ple - na, gra -

*mp*

Bass

A - ve Ma - ri - a, gra - ti - a

*mp*

for rehearsal only

The first system of the musical score for 'Ave Maria' is written for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Gentle' with a quarter note equal to approximately 46 beats per minute. The dynamic is mezzo-piano (mp). The Soprano part begins with a half note A4, followed by a quarter note G4, a half note F#4, and a quarter note E4. The Alto part begins with a half note A3, followed by a quarter note G3, a half note F#3, and a quarter note E3. The Tenor part begins with a half note A2, followed by a quarter note G2, a half note F#2, and a quarter note E2. The Bass part begins with a half note A1, followed by a quarter note G1, a half note F#1, and a quarter note E1. The piano accompaniment begins with a half note A1, followed by a quarter note G1, a half note F#1, and a quarter note E1. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple -'.

6

na, Do - mi - nus te - cum: be - ne - dic - ta,

- ti - a ple - na, Do - mi - nus te - cum: be - ne -

ti - a ple - - na, Do - mi - nus te - cum: be - ne -

ple - - na, Do - mi - nus te - cum: be - ne -

The second system of the musical score continues the vocal parts and piano accompaniment. The Soprano part continues with a half note D4, followed by a quarter note C#4, a half note B3, and a quarter note A3. The Alto part continues with a half note D3, followed by a quarter note C#3, a half note B2, and a quarter note A2. The Tenor part continues with a half note D2, followed by a quarter note C#2, a half note B1, and a quarter note A1. The Bass part continues with a half note D1, followed by a quarter note C#1, a half note B0, and a quarter note A0. The piano accompaniment continues with a half note D1, followed by a quarter note C#1, a half note B0, and a quarter note A0. The lyrics are: 'na, Do - mi - nus te - cum: be - ne - dic - ta, - ti - a ple - na, Do - mi - nus te - cum: be - ne - ti - a ple - - na, Do - mi - nus te - cum: be - ne - ple - - na, Do - mi - nus te - cum: be - ne -'.

11

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

dic - ta tu in mu - li - e - ri - bus, et be - ne -

dic - ta tu, et be - ne - dic - tus

dic - ta tu,

17

fruc - tus ven - tris tu - i Je - sus.

dic - tus fruc - tus ven - tris tu - i Je - sus.

fruc - tus ven - tris tu - i Je - sus.

et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

22 *pp cresc.*

San - - - cta Ma - ri - a, ma - ter

*pp cresc.* *mf*

San - cta Ma - ri - a, san - cta Ma - ri - a, ma - ter De -

*pp cresc.* *mf*

San - cta Ma - ri - - - a, ma - - - ter De -

*pp cresc.*

San - cta Ma - ri - a,

*pp cresc.* *mf*

A little faster

28 *mf* *p*

De - i, o - - - ra pro no - bis pec - ca - to - ri - bus,

*p*

- i, [n]

*p*

- i, [n]

*mf* *p*

- ma - ter - De - i, [n]

*p*

A little faster

34 **Tempo I**

nunc et in ho - ra mor - tis nos - trae.

nunc et in ho - ra mor - - - tis

nunc et in ho - ra mor - tis

nunc et in ho - ra mor - tis

**Tempo I**

## 39

A - - - men.

nos - trae. A - - - men.

nos - trae. A - - - men.

nos - trae. A - - - men.